

Med. Swing

Satin Doll

Duke Ellington
Billy Strayhorn
Johnny Mercer

(Intro)

(pn.)

(C/G)

(A7)

(sample bass line)

A

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Cig-a-rette hold - er which wigs me, O- ver her should - er, she digs me,

(Ami7(b5) D7 Abmi9 Db9)

Out cat- tin', that Sat - in Doll.

D7 CMA7 (A7)

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Ba - by shall we - go out skip-pin', Care-ful, a - mi - go, you're flip-pin',

(Ami7(b5) D7 Abmi9 Db9)

Speaks Lat - in, that Sat - in Doll. She's

D7 CMA7

B

Gmi7 C7 Gmi7 C7 FMA7

no- bod-y's fool, so I'm play - ing it cool as can be, I'll

Ami7 D7 Ami7 D7 G7 (spoken)

give it a whirl - but I ain't for no girl - catch-ing me, Switch - e-roo- ney.

C

Dmi7 G7 Dmi7 G7 Emi7 A7 Emi7 A7

Tel - ephone num - bers, well, you know, Do - ing my rhum - bas with u - no,

(Ami7(b5) D7 Abmi9 Db9)

And that 'n' my Sat - in Doll.

D7 CMA7 (Emi7 A7)

(C/G)

N.C.

(bs. w/ pn. 15^{ma} b.)

Solo on form (ABC)
After solos, play head (ABC)
then D.C. al Coda.

Ami7(b5) may be played as Ami7.
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.

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